



 **AACTA**  
AWARDS  
PRESENTED BY **presto**

JUDGES' HANDBOOK  
5TH AACTA AWARDS  
SCREENINGS &  
AACTA TV

SEPTEMBER-OCTOBER 2015



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# WELCOME

It is with great pleasure that I welcome you to this year's Screenings Program – a showcase of outstanding Australian productions competing for our nation's top screen accolades, the AACTA Awards.

The Screenings Program, which is complimentary for our members, provides the final opportunity to view competing feature films, feature length documentaries and short films ahead of 5th AACTA Awards voting.

Complementing our year-round screenings, the 5th AACTA Awards Screenings Program will show 16 of the feature films competing for the Awards, four of which are screening exclusively to AFI | AACTA members prior to their theatrical release; a great opportunity to catch a preview look at some of our biggest films for this year.

A fresh perspective is evident in this year's mix of films, highlighting the rise of our next generation filmmakers, with a large number of feature film directorial debuts, including those from Wayne Hope (*Now Add Honey*), Ariel Kleiman (*Partisan*), Mack Lindon (*Rise*), Brendan Cowell (*Ruben Guthrie*), Kim Farrant (*Strangerland*), Nick Robertson (*The Pack*) and Christopher Houghton (*Touch*), to name a few. Among high calibre award-winning home-grown talent – Nicole Kidman, Hugo Weaving, Jacki Weaver, Anthony LaPaglia and Guy Pearce – we also enjoy performances from international performers such as Charlize Theron, Tom Hardy, Kate Winslet and Joseph Fiennes. It has also been a significant year for Patrick Brammall, Ryan Corr and Sarah Snook, who we see continuously raise the bar, and for fresh faces Jessica de Gouw, Abbey Lee and Maddison Brown starring in featured roles.

Following our member screening of *That Sugar Film* earlier this year, we look forward to now screening the four other nominees for Best Feature Length Documentary, bringing stories of same-sex parenting, war-torn journalism, an Everest tragedy

and the Australian costume design icon of Hollywood's Golden Age to the screen. We will also shine a spotlight on this year's Short Fiction Film and Short Animation nominees, which include many of this year's film festivals favourites, from national and international circuits.

I encourage all AFI | AACTA members to attend the 5th AACTA Awards Screenings – either at Event Cinemas Bondi Junction in Sydney or Cinema Nova in Melbourne – or watch via our online platform, AACTA TV. Your vote is vital to the peer-assessed Awards process and I hope you will take the time to view what has been a tremendous year for Australian film.

I'd like to take this opportunity to thank the industry for constantly raising the standard of screen excellence in Australia, and all of our valued sponsors and partners – new and continuing – for their generous support throughout the year. I would personally like to acknowledge our new Presenting Partner Presto who, by way of their partnership with AACTA, are complementing their ongoing pursuit to promote and support our talented film and television industry.

And finally, I extend a heartfelt thanks to you, our AFI | AACTA members, who so passionately support and care for our industry, actively participating by way of your membership. I hope that you enjoy the 5th AACTA Awards Screenings, and continue your support by making your vote count.



Damian Trehwella  
Chief Executive Officer  
AFI | AACTA

# GENERAL INFORMATION

**Welcome to the 5th AACTA Awards Screenings, which are held for the purpose of judging the AACTA Awards.**

## SCREENINGS SCHEDULE

Each film that has not previously screened as part of the year-round Members' Events program will be screened once in Sydney and Melbourne. Please refer to the Screening Program starting on page 43 of this Judges' Handbook.

Every effort will be made to avoid changes to the screenings schedule, however in the event that changes must be made, all members will receive direct email communication and changes will also be noted on the AACTA website – [www.aacta.org](http://www.aacta.org).

## ADMISSION REGULATIONS

AFI | AACTA members receive complimentary entry to all sessions, upon presentation of their membership cards at the cinema box office at the time of screening.

All members are welcome to bring a guest to selected screenings by using the complimentary guest tickets located on page 11 of this handbook. To gain entry to the selected screening, members' guests must complete their details on the reverse of the complimentary ticket and redeem this at the cinema box office at the time of the screening.

Please note that tickets cannot be obtained in advance of screenings.

All seating is offered on a first come, first served basis, and is strictly limited by the capacity of each cinema. AFI | AACTA cannot guarantee entry to popular sessions and suggests allowing enough time to ensure your entry.

Persons under the age of 18 are restricted to sessions based on the classification listed for each film. Films without classification are restricted to persons aged 18 and over – proof of age may be required.

Latecomers arriving after the scheduled start of a screening may not be admitted.

## PRODUCTION DETAILS

The synopses and production details listed

in the Judges' Handbook have been supplied and approved by the producer of each entered production.

## VOTING

AFI | AACTA members hold the exclusive privilege of voting in the AACTA Awards.

All votes will be submitted via an online voting form. Only one voting form per AFI | AACTA member per round will be accepted.

AFI | AACTA acknowledges that it may not be possible for voting members to view all films in competition. Therefore, individual member votes shall be weighted to reflect the percentage of films each member has seen.

Further information on voting is available on page 9 of the Judges' Handbook.

Ernst & Young is the scrutineer for the AACTA Awards.

## AACTA TV

The Feature Length Documentary, Short Fiction Film and Short Animation nominees and a selection of Feature Films In Competition will be showcased for all AFI | AACTA members on AACTA TV during the AACTA Awards Screenings period.

To access AACTA TV, please visit [www.aacta.org/aacta-tv](http://www.aacta.org/aacta-tv).

## NOMINEES AND WINNERS

Nominees will be announced later in 2015. Winners in all categories will be announced and presented at the 5th AACTA Awards in late 2015.

## MORE INFORMATION

For more information regarding AFI | AACTA Membership or the AACTA Award Screenings, please contact AFI | AACTA:

E: [membership@afi.org.au](mailto:membership@afi.org.au)  
[awards@afi.org.au](mailto:awards@afi.org.au)  
T: 1300 139 697  
W: [www.aacta.org](http://www.aacta.org)

# SYDNEY

Winner of the International Festival & Events Award 5 years in a row!

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Image: Hamilton Lund

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## ABOUT AFI | AACTA

### ABOUT AFI

The Australian Film Institute (AFI) was created in 1958 by those with a passion for film.

Today, alongside the Australian Academy of Cinema and Television Arts (AACTA), which is the AFI's professional membership body, the AFI continues to support, encourage and promote Australian screen culture.

### CALLING ALL SCREEN ENTHUSIASTS

AFI members in Melbourne and Sydney join AACTA members (screen practitioners) at more than 80+ complimentary year-round events including screenings, Q&As and masterclasses. Members nationwide receive cinema discounts, film festival discounts, film magazine subscription discounts, access to monthly giveaways on Facebook, and access to AACTA TV online – showing feature films, feature length documentaries, short fiction films and short animations competing for the AACTA Awards.

AFI members also vote in the Best Short Fiction Film and Best Short Animation categories of the AACTA Awards.

### JOIN TODAY

By supporting AFI | AACTA through membership, you are helping to recognise Australia's brightest and best screen talent, creating new opportunities for our industry.

To join and for more information visit [www.aacta.org](http://www.aacta.org).

### ABOUT AACTA

The Australian Academy of Cinema and Television Arts (AACTA) was launched by the Australian Film Institute (AFI) in August 2011, with the primary role of identifying, awarding, promoting and celebrating Australia's greatest achievements in film and television.

Australia has produced some of the best screen practitioners and productions in the world, and an important part of AACTA's role is to recognise this through the annual AACTA Awards – Australia's highest screen accolades.

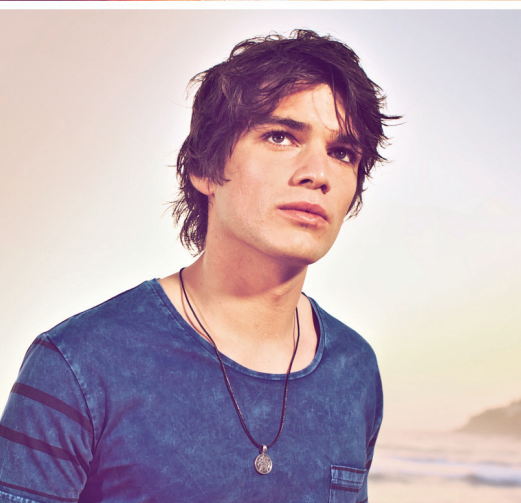
### CONNECTING OUR INDUSTRY

AACTA is a not-for-profit, member organisation. AACTA membership is granted exclusively to film and television professionals, each from a cross-section of the screen industry including production across all screen crafts, distribution, exhibition and television networks.

AACTA is overseen by President Geoffrey Rush and comprises 16 screen craft chapters, including cinematography and costume design, through to screenwriting and directing. AACTA Awards voting is based on chapter allocation, ensuring those best qualified to recognise excellence in their craft do so.

### BECOME A MEMBER

To vote in the AACTA Awards, and to receive invitations to year-round screenings and events (Melbourne and Sydney), online access to productions competing in the Awards (via AACTA TV) and other member benefits, apply to join at [www.aacta.org](http://www.aacta.org).



Australia's favourite weekly drama



Source: OzTAM (Metro). Weekly viewers reached in 2015 (minimum of 5 consecutive minutes viewed). Regular Australian Drama programs. 1 Jan-15 July 2015.



# HOW TO VOTE

## AACTA MEMBERS

In line with best practice international models, the 5th AACTA Awards will again employ a two-step model for Feature Film voting.

Feature Film voting is open to AACTA members – screen professionals who have undergone an accreditation process to become an AACTA member.

In round one of Feature Film voting, each chapter of AACTA votes to determine a short list of nominees in the applicable award category specific to that chapter.

In round two, all members of AACTA can vote on these shortlists of nominees to determine a winner.

This two-step model allows for a more consistent and rigorous approach to voting, and will ensure that practitioners best qualified to recognise excellence in their specific crafts are short listing nominees on which the broader AACTA membership then votes.

Juries of industry professionals have determined nominees for the AACTA Awards for Best Short Fiction Film, Best Short Animation and Best Feature Length Documentary.

All AACTA members vote to determine the winners in these categories.

## AFI MEMBERS

Membership of the Australian Film Institute (AFI) is open to all screen enthusiasts. AFI members are provided the opportunity to vote in the categories of Best Short Fiction Film and Best Short Animation in the 5th AACTA Awards.

For more information on voting in the 5th AACTA Awards, please visit [www.aacta.org](http://www.aacta.org).

# AFI | AACTA MEMBERSHIP

## BECOME AN INDUSTRY INSIDER

Whether your passion leads you centre stage, behind the camera, or front row in a cinema, AFI | AACTA events provide a unique opportunity to see Australian film and television exclusives, and to catch up with friends, filmmakers and colleagues across all screen crafts.

AFI membership is open to all screen enthusiasts, while AACTA membership is open to screen practitioners and professionals.

## ENJOY EXCLUSIVE YEAR-ROUND EVENTS

AFI and AACTA members in NSW and Victoria receive complimentary and exclusive access to our Screen Culture and Industry Development Member Program. The program now delivers more than 80 year-round feature film, television, documentary and short film screenings and events, including Q&As with cast and crew and masterclasses.

Screenings and events are held at Sydney's Event Cinemas Bondi Junction (also home to the AACTA Bar – a great place to network post-event) and Melbourne's Cinema Nova (a fantastic new home for the program following a new partnership).

Members nationwide can access monthly giveaways via Facebook, discounts at cinemas and film festivals, and film magazine subscription discounts.

## WATCH ONLINE, ANYTIME, ANYWHERE

Members worldwide can enjoy exclusive online access to the majority of productions competing for the AACTA Awards via AACTA TV – a convenient way to watch and vote!

## HELP SHARE OUR BEST STORIES

Voting in the AACTA Awards is an important member privilege; AACTA members vote in more than 40 Awards across feature film, television, documentary and short film, while AFI members vote in the short film categories.

The AACTA Awards promote our best and brightest at home and abroad. They drive sales and see our stories and culture as captured on the big and small screens shared internationally.

With 75% of AACTA Award winners receiving new opportunities and a third receiving new funding as a direct result of their win, your vote matters!

## SHOW YOUR SUPPORT

By supporting AFI | AACTA, you're supporting new initiatives, including our #SocialShorts powered by Genesis short film competition for emerging talent, as well as our work in administering and producing the AACTA Awards.

With more than 93% of AFI and AACTA members surveyed recommending membership, now is the time to join, and show your support for our industry.

Membership starts from just \$70 a year (public) and \$110 (industry).

Visit [www.aacta.org](http://www.aacta.org) or call 1300 139 697.

AFI | AACTA

5TH AACTA AWARDS  
**SCREENINGS**

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5TH AACTA AWARDS  
**SCREENINGS**

**GUEST PASS**  
ADMIT ONE

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## 5TH AACTA AWARDS SCREENINGS

Complete your details below and redeem this pass at the box office to attend a screening with an accompanying AFI or AACTA member.

NAME: .....

ADDRESS: .....

EMAIL ADDRESS: .....

MOBILE NUMBER: .....

This pass permits single entry and is not transferable. Not valid for Opening Night or events marked with \* in the program. Seating is unreserved and AFI | AACTA cannot guarantee entry to popular sessions. To use this Guest Pass you must be accompanied by an AFI or AACTA member with a valid membership card. For further information, please visit [www.aacta.org](http://www.aacta.org).



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## FLAT DADDY

A life-size cut-out of an Australian military officer intended to be a source of comfort for his daughter and wife instead causes emotional upheaval and reveals a dark secret.

**PRODUCER** Annie Kinnane  
**DIRECTOR** Matt Holcomb

**RUNNING TIME** 16 mins



## KARROYUL

Kelly, a 16-year-old Aboriginal girl, wants nothing more than to be left alone after the death of her mother. On the day of the funeral her uncle, fulfilling a promise to Kelly's jailbird father, takes her back to the taboo historical massacre site of her ancestors. During the night, Kelly senses an ancient presence beckoning her to lift the curse on her ancestral home before morning.

**PRODUCER** Jaclyn Hewer, Melissa Kelly  
**DIRECTOR** Kelrick Martin

**RUNNING TIME** 15 mins

# Good luck AACTA Award contenders!



## NULLA NULLA

Fresh out of the academy, White Cop experiences his first taste of Aboriginal community life, as Black Cop puts him to the test.

**PRODUCER** Tanith Glynn-Maloney  
**DIRECTOR** Dylan River

**RUNNING TIME** 6 mins



## REG MAKES CONTACT

On the eve of being admitted to a nursing home, a space-obsessed elderly man unearths a mysterious object from the sky.

**PRODUCER** Jiao Chen, Raquelle David  
**DIRECTOR** Corrie Chen

**RUNNING TIME** 12 mins



Stories that stay with you



Behind every great performance is an award-winning producer.



Overseas model shown

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\*A score of 36.88 out of 37 is the highest ever achieved for any car tested by ANCAP as at 23rd October 2014. This ANCAP safety rating applies to all variants. Tests were conducted under ANCAP's Niche Vehicle Policy. Some features are optional.



## ERNIE BISCUIT

The clayography of a lonely deaf Parisian taxidermist whose life is turned upside down and back to front when a dead pigeon arrives on his doorstep.

**PRODUCER** Adam Elliot

**DIRECTOR** Adam Elliot

**RUNNING TIME** 21 mins



## THE MEEK

*The Meek* follows the story of a very small person trying to quit a very big bad habit. When her cold, lonely existence is changed forever by the arrival of a huge comet and a smouldering stranger, our heroine thinks her luck has changed. Made using digital cut-out, with Myf Warhurst narrating and featuring a beautiful score by The Cat Empire's Ollie McGill, *The Meek* is both tiny and grand, toxic and detoxifying.

**PRODUCER** Laura DiMaio

**DIRECTOR** Joe Brumm

**RUNNING TIME** 8 mins

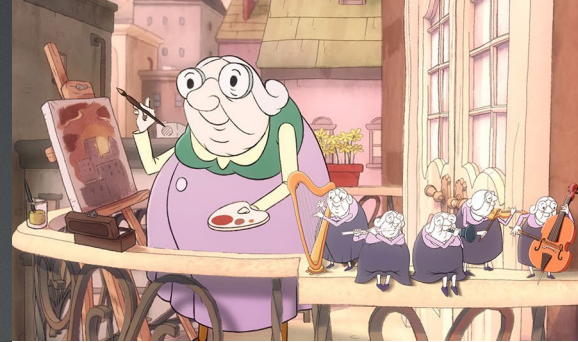
Photographer Nick Wilson. Foxtel and some services not available to all homes.

Celebrating  
cinema  
with Margaret  
Pomeranz



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## THE ORCHESTRA

Imagine a world where a band of tiny musicians follow you and play a soundtrack for your life — communicating your emotions, fears and hopes. In this world lives elderly Vernon, a lonely man whose crippling shyness causes his orchestral musicians to perform terribly out of tune. When Vernon and his little band fall for their new next door neighbour and her classical ensemble, they find themselves presented with perhaps their last chance at happiness — a chance to strike a chord and play in harmony. But first they must confront their stage fright.

**PRODUCER** Melanie Brunt  
**DIRECTOR** Mikey Hill

**RUNNING TIME** 15 mins



## THE STORY OF PERCIVAL PILTS

While playing on stilts as a child, Percival Pilts declares that he'll 'never again let his feet touch the ground!'. He stays true to his word and compelled ever higher, he builds his stilts so tall that he no longer fits into normal society. A whimsical story about living an impractical life based on a childhood promise.

**PRODUCER** John Lewis  
**DIRECTOR** John Lewis, Janette Goodey

**RUNNING TIME** 8 mins



-  
GRANDE  
SOIT LA VIE\*  
-

\* LET LIFE BE GRAND



## GAYBY BABY

*Gayby Baby* follows the lives of four kids — Gus, Ebony, Matt and Graham — who are all coming of age under the guidance of same-sex parents. As they each wrestle with personal change, the outside world debates marriage equality and whether kids like them are at risk.

**PRODUCER** Charlotte Mars

**DIRECTOR** Maya Newell

**EDITOR** Rochelle Oshlack

**SOUND** Andy Wright, Brooke Trezise,  
Leah Katz

**CINEMATOGRAPHER** Maya Newell

**COMPOSER** Max Lyandvert

**RUNNING TIME** 85 mins



## ONLY THE DEAD

What happens when one of the most feared, most hated terrorists on the planet chooses you — personally — to reveal his arrival on the global stage? All in the midst of the American war in Iraq?

**PRODUCER** Patrick McDonald,  
Michael Ware

**DIRECTOR** Bill Guttentag, Michael Ware

**EDITOR** Jane Moran

**SOUND** Steve Burgess, Leah Katz,  
Andy Wright, Chris Goodes

**COMPOSER** Michael Yezerksi

**RUNNING TIME** 80 mins



## SHERPA

The 2014 Everest climbing season from the Sherpa point of view, including the avalanche and its tragic aftermath.

**PRODUCER** Bridget Ikin, John Smithson  
**DIRECTOR** Jennifer Peedom  
**EDITOR** Christian Gazal  
**SOUND** Sam Petty, Nick Emond  
**CINEMATOGRAPHER** Renan Ozturk, Hugh Miller, Ken Sauls  
**COMPOSER** Antony Partos

**RUNNING TIME** 96 mins



## THAT SUGAR FILM

*That Sugar Film* is one man's journey to discover the bitter truth about sugar. Damon Gameau embarks on a unique experiment to document the effects of a high sugar diet on a healthy body, consuming only foods that are commonly perceived as 'healthy'. Through this entertaining and informative journey, Damon highlights some of the issues that plague the sugar industry, and where sugar lurks on supermarket shelves. *That Sugar Film* will forever change the way you think about 'healthy' food.

**PRODUCER** Nick Batzias, Damon Gameau  
**DIRECTOR** Damon Gameau  
**EDITOR** Jane Usher  
**SOUND** Simon Rosenberg  
**CINEMATOGRAPHER** Judd Overton  
**COMPOSER** Jojo Petrina

**RUNNING TIME** 102 mins



## WOMEN HE'S UNDRRESSED

During the boom years of Hollywood, Australian Orry-Kelly costume designed an astonishing 282 motion pictures. He designed for stars like Marilyn Munroe, Bette Davis, Humphrey Bogart, Rosalind Russell, Errol Flynn and many more of the immortals. His films included *Some Like It Hot*, *Casablanca*, *An American in Paris* and *Now, Voyager*. Orry-Kelly won three Academy Awards and was nominated for a fourth.

**PRODUCER** Damien Parer, Gillian Armstrong  
**DIRECTOR** Gillian Armstrong  
**EDITOR** Nicholas Beauman <sup>ASE</sup>  
**SOUND** Leo Sullivan, Ben Osmo, Robert Mackenzie, Andy Wright  
**CINEMATOGRAPHER** Anna Howard <sup>ACS</sup>  
**COMPOSER** Cezary Skubiszewski

**RUNNING TIME** 100 mins



## ALEX & EVE

Alex is a handsome Greek Orthodox man in his mid-thirties and his parents want him to marry a good Greek girl. The problem is Alex has fallen in love with Eve, a Lebanese Muslim woman. But Eve's parents have arranged for her to marry a Lebanese Muslim man. Like oil and water the two should never mix. Torn between different religions, traditional and modern values, Alex and Eve must do everything under the heavens to stop themselves from falling in love.

**PRODUCER** Murray Fahey  
**DIRECTOR** Peter Andrikidis  
**WRITER** Alex Lykos  
**EDITOR** Neil Thumpston <sup>ASE</sup>  
**SOUND** Phil Judd <sup>ASSG</sup>, Grant Shepherd, Phillip Mason, Les Fiddess <sup>MPSE</sup>  
**CINEMATOGRAPHER** Joseph H. Pickering <sup>ACS</sup>  
**COMPOSER** Steve Peach  
**PRODUCTION DESIGNER** Felicity Abbott  
**COSTUME DESIGNER** Leah Giblin  
**LEAD ACTOR** Richard Brancatisano <sup>(Alex)</sup>  
**LEAD ACTRESS** Andrea Demetriades <sup>(Eve)</sup>  
**SUPPORTING ACTOR** Simon Elrahi <sup>(Bassam)</sup>, Tony Nikolakopoulos <sup>(George)</sup>, Ryan O'Kane <sup>(Paul)</sup>  
**SUPPORTING ACTRESS** Helen Chebatte <sup>(Salwa)</sup>, Zoe Carides <sup>(Chloe)</sup>, Millie Samuels <sup>(Claire)</sup>

**SCREENPLAY** ADAPTED FROM 'ALEX & EVE'  
**STAGE PLAY** BY ALEX LYKOS  
**CLASSIFICATION** M  
**RUNNING TIME** 92 mins  
**DISTRIBUTOR** MAGICBOX ENTERTAINMENT  
**RELEASED** OCTOBER 2015



## BLINKY BILL THE MOVIE

Convinced that his long lost father is still alive, the adventurous koala Blinky Bill embarks on a journey through the Australian outback to bring him home.

**PRODUCER** Barbara Stephen, Jim Ballantine  
**DIRECTOR** Deane Taylor  
**WRITER** Fin Edquist  
**EDITOR** Simon Klæbe  
**SOUND** Eoghan O’Riada  
**COMPOSER** Dale Cornelius  
**LEAD ACTOR** Ryan Kwanten (Blinky Bill)  
**LEAD ACTRESS** Robin McLeavy (Nutsy)  
**SUPPORTING ACTOR** David Wenham (Jacko)

**SCREENPLAY** ADAPTED FROM ‘THE ADVENTURES OF BLINKY BILL’ BY DOROTHY WALL  
**CLASSIFICATION** G  
**RUNNING TIME** 91 mins  
**DISTRIBUTOR** STUDIOCANAL  
**RELEASED** SEPTEMBER 2015



## CUT SNAKE

Set in the mid-1970s, *Cut Snake* tells the story of Sparra Farrell, a fiercely private man in his twenties, who is trying to escape a dark and violent past and make a life for himself in a new city. He finds honest work and becomes engaged to the beautiful Paula. But when the brutal and charismatic Pommie tracks him down, Sparra finds himself falling back into a world that he thought he had left behind.

**PRODUCER** Trevor Blainey, Michael McMahon  
**DIRECTOR** Tony Ayres  
**WRITER** Blake Ayshford  
**EDITOR** Andy Canny  
**SOUND** Craig Carter, Doron Kipen, John Wilkinson  
**CINEMATOGRAPHER** Simon Chapman ACS  
**COMPOSER** Cornel Wilczek  
**PRODUCTION DESIGNER** Jo Ford  
**COSTUME DESIGNER** Cappi Ireland  
**LEAD ACTOR** Sullivan Stapleton (Pommie)  
**LEAD ACTRESS** Jessica de Gouw (Paula)  
**SUPPORTING ACTOR** Alex Russell (Sparra)  
**SUPPORTING ACTRESS** Megan Holloway (Yvonne)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 94 mins  
**DISTRIBUTOR** EONE  
**RELEASED** SEPTEMBER 2015



## THE DRESSMAKER

Tilly Dunnage, a beautiful and talented misfit, after many years working as a dressmaker in exclusive Parisian fashion houses, returns home to Dungatar to right the wrongs of the past. Not only does she reconcile with her ailing, eccentric mother and unexpectedly fall in love with the pure-hearted Teddy, but armed with her sewing machine and incredible sense of style, she transforms the women of the town and gets sweet revenge on those who did her wrong.

**PRODUCER** Sue Maslin  
**DIRECTOR** Jocelyn Moorhouse  
**WRITER** Jocelyn Moorhouse, P.J. Hogan  
**EDITOR** Jill Bilcock ACE ASE  
**SOUND** Andrew Ramage, Glenn Newnham, Chris Goodes CAS, David Williams, Mario Vaccaro, Alex Francis  
**CINEMATOGRAPHER** Donald M. McAlpine ACS ASC  
**COMPOSER** David Hirschfelder  
**PRODUCTION DESIGNER** Roger Ford  
**COSTUME DESIGNER** Marion Boyce, Margot Wilson  
**LEAD ACTOR** Liam Hemsworth (Teddy McSwiney)  
**LEAD ACTRESS** Kate Winslet (Tilly Dunnage)  
**SUPPORTING ACTOR** Hugo Weaving (Sergeant Farrat)  
**SUPPORTING ACTRESS** Judy Davis (Molly Dunnage), Sarah Snook (Gertrude Pratt)

**SCREENPLAY** ADAPTED FROM ‘THE DRESSMAKER’ BY ROSALIE HAM  
**CLASSIFICATION** M  
**RUNNING TIME** 118 mins  
**DISTRIBUTOR** UNIVERSAL PICTURES INTERNATIONAL AUSTRALASIA  
**RELEASED** OCTOBER 2015



## FORCE OF DESTINY

A journey of love on a transplant waiting list. Another screen gem from veteran filmmaker Paul Cox, invested with the poignancy of an almost-true story.

**PRODUCER** Mark Patterson, Maggie Miles, Baby Mathew Somatheeram  
**DIRECTOR** Paul Cox  
**WRITER** Paul Cox  
**EDITOR** Jonathan auf der Heide, Mark Atkin ASE  
**SOUND** James Currie, Tom Heuzenroeder, Pete Best, Josh Williams  
**CINEMATOGRAPHER** Ian Jones ACS  
**COMPOSER** Paul Grabowsky  
**PRODUCTION DESIGNER** Asher Bilu  
**COSTUME DESIGNER** Delia Silvan  
**LEAD ACTOR** David Wenham (Robert)  
**LEAD ACTRESS** Shahana Goswami (Maya)  
**SUPPORTING ACTOR** Terry Norris (Derek)  
**SUPPORTING ACTRESS** Jacqueline McKenzie (Hannah)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 110 mins  
**DISTRIBUTOR** CINEMAPLUS  
**RELEASED** AUGUST 2015

Photographed by Cassandra Peryma



  
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## HOLDING THE MAN

Based on the much loved and hugely successful memoir, *Holding the Man* is the warm, funny and achingly sad story of the 15 year long love affair between Timothy Conigrave and the boy he fell in love with at high school, John Caleo. Tim was an aspiring actor. John, the captain of the school football team. Their relationship blossomed and endured in the face of prejudice, adversity and the cruel illness that devastated the gay community in the '80s.

**PRODUCER** Kylie du Fresne  
**DIRECTOR** Neil Armfield  
**WRITER** Tommy Murphy  
**EDITOR** Dany Cooper ASE  
**SOUND** William Ward, Robert Mackenzie, Bart Bee, Mark Cornish  
**CINEMATOGRAPHER** Germain McMicking  
**COMPOSER** Alan John  
**PRODUCTION DESIGNER** Jo Ford  
**COSTUME DESIGNER** Alice Babidge  
**LEAD ACTOR** Ryan Corr (Timothy Conigrave), Craig Stott (John Caleo)  
**SUPPORTING ACTOR**  
Anthony LaPaglia (Bob Caleo),  
Guy Pearce (Dick Conigrave)  
**SUPPORTING ACTRESS**  
Kerry Fox (Mary Gert Conigrave),  
Camilla Ah Kin (Lois Caleo)

**SCREENPLAY** ADAPTED FROM 'HOLDING THE MAN' BY TIMOTHY CONIGRAVE  
**CLASSIFICATION** TBC  
**RUNNING TIME** 128 mins  
**DISTRIBUTOR** TRANSMISSION FILMS  
**RELEASED** AUGUST 2015

## INFINI

Humanity has become the victim of mass overpopulation and the line between middle class and poverty no longer exists. Whit Carmichael has accepted a high-risk security job that requires off-world travel using Slipstream technology in the hope of rising out of his situation. When Whit and his team are sent to space station Infini to confront an unidentifiable enemy, only Whit survives. An elite squad of eight 'Search and Rescue' specialists is sent in to find him and to stop whatever caused the death of his crew from returning to earth.

**PRODUCER** Matthew Graham, Brett Thornquest, Sidonie Abbene, Shane Abbess  
**DIRECTOR** Shane Abbess  
**WRITER** Shane Abbess, Brian Cachia  
**EDITOR** Adrian Rostirolla  
**SOUND** Sasha Zastavnikov, John Hresc, James Nowiczewski, Diego Ruiz  
**CINEMATOGRAPHER** Carl Robertson ACS  
**COMPOSER** Brian Cachia  
**PRODUCTION DESIGNER**  
George Liddle APDG  
**COSTUME DESIGNER** Shareen Beringer  
**LEAD ACTOR**  
Daniel Macpherson (Whit Carmichael)  
**SUPPORTING ACTOR**  
Luke Ford (Chester Huntington),  
Dwayne Stevenson (Rex Mannings),  
Luke Hemsworth (Charlie Kent)  
**SUPPORTING ACTRESS**  
Grace Huang (Claire Grenich)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 111 mins  
**DISTRIBUTOR** EONE  
**RELEASED** MAY 2015



## JOHN DOE: VIGILANTE

As we await the verdict of one of the most controversial cases in recent times, we come face-to-face with accused vigilante serial killer John Doe as he dissects and explains his reasoning behind his actions and the events that have now come to divide communities worldwide. The film documents the actions of this infamous and often-misunderstood anti-hero, who sets out to rid his community of criminals while pre-emptively striking out at those he knows are about to commit crimes against the innocent. John Doe contains strong social media aspects that have global ramifications.

**PRODUCER** James M. Vernon, Kristy Vernon, David Lightfoot, Keith Sweitzer  
**DIRECTOR** Kelly Dolen  
**WRITER** Stephen M. Coates  
**EDITOR** James Cole  
**SOUND** Frank Lipson, Peter Smith, Des Kenneally, Andrew McGrath, John Simpson, Michael Carden  
**CINEMATOGRAPHER** David Parker ACS  
**COMPOSER** David Hirschfelder  
**PRODUCTION DESIGNER** Carrie Kennedy, Ben Morieson  
**COSTUME DESIGNER** Jeanie Cameron  
**LEAD ACTOR** Jamie Bamber (John Doe), Lachy Hulme (Ken Rutherford)  
**SUPPORTING ACTOR**  
Brendan Clearkin (Adam McLeish), Sam Parsonson (Murray Wills)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 94 mins  
**DISTRIBUTOR** MONSTER PICTURES  
**RELEASED** OCTOBER 2014



## KILL ME THREE TIMES

A mercurial assassin discovers he isn't the only person trying to kill the siren of a sun-drenched surfing town. In this darkly comedic thriller the hitman finds himself unravelling three tales of mayhem, murder, blackmail and revenge.

**PRODUCER** Tania Chambers, Laurence Malkin, Share Stallings  
**DIRECTOR** Kriv Stenders  
**WRITER** James McFarland  
**EDITOR** Jill Bilcock ASE ACE  
**SOUND** Chris Goodes CAS, Glenn Newnham, James Harvey, Steve Burgess, Trevor Hope  
**CINEMATOGRAPHER** Geoffrey Simpson ACS  
**COMPOSER** Johnny Klimek  
**PRODUCTION DESIGNER** Clayton Jauncey  
**COSTUME DESIGNER** Terri Lamera  
**LEAD ACTOR** Simon Pegg (Charlie Wolfe)  
**LEAD ACTRESS** Alice Braga (Alice Taylor)  
**SUPPORTING ACTOR**  
Sullivan Stapleton (Nathan Webb), Callan Mulvey (Jack Taylor), Luke Hemsworth (Dylan Smith), Bryan Brown (Bruce Jones)  
**SUPPORTING ACTRESS**  
Teresa Palmer (Lucy Webb)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 90 mins  
**DISTRIBUTOR** EONE  
**RELEASED** AUGUST 2015



## LAST CAB TO DARWIN

Rex drives a cab and has never left Broken Hill in his life. When he discovers he doesn't have long to live, he decides to drive across the heart of the country to Darwin, where he's heard he will be able to die on his own terms; but along the way he discovers that it is never too late to start living.

**PRODUCER** Greg Duffy, Lisa Duff, Jeremy Sims  
**DIRECTOR** Jeremy Sims  
**WRITER** Reg Cribb, Jeremy Sims  
**EDITOR** Marcus D'Arcy  
**SOUND** Simon Lister, Will Sheridan, Nat Joyce, James Martell, Lawrence Horne, Andy Wright  
**CINEMATOGRAPHER** Steve Arnold ACS  
**COMPOSER** Ed Kuepper  
**PRODUCTION DESIGNER** Clayton Jauncey  
**COSTUME DESIGNER** Jane Johnston  
**LEAD ACTOR** Michael Caton (Rex)  
**LEAD ACTRESS** Ningali Lawford-Wolf (Polly)  
**SUPPORTING ACTOR**  
Mark Coles Smith (Tilly)  
**SUPPORTING ACTRESS** Emma Hamilton (Julie), Jacki Weaver (Dr. Nicole Farmer)

**SCREENPLAY** ADAPTED FROM 'LAST CAB TO DARWIN' STAGE PLAY BY REG CRIBB  
**CLASSIFICATION** M  
**RUNNING TIME** 125 mins  
**DISTRIBUTOR** ICON FILM DISTRIBUTION  
**RELEASED** AUGUST 2015



## LOVE IS NOW

*Love is Now* is the intriguing yet mysterious drama chronicling a summer of love for experienced photographer Audrey and aspiring snapper Dean. Propelled by new love and Audrey's free spirit, the couple embarks on a formative country adventure following the NSW Harvest Trail where they discover significantly more than they ever expected along the way.

**PRODUCER** Behren Schulz  
**DIRECTOR** Jim Lounsbury  
**WRITER** Jim Lounsbury  
**EDITOR** James Sutton, Scott Walmsley  
**CINEMATOGRAPHER** Anthony Jennings  
**COMPOSER** Kram  
**PRODUCTION DESIGNER** Paul Finch  
**COSTUME DESIGNER** Stacey O'Connor  
**LEAD ACTOR** Eamon Farren (Dean)  
**LEAD ACTRESS**  
Claire van der Boom (Audrey)  
**SUPPORTING ACTOR**  
Dustin Clare (James), Chris Haywood (Ben)  
**SUPPORTING ACTRESS**  
Anna Torv (Virginia)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** M  
**RUNNING TIME** 97 mins  
**DISTRIBUTOR** EPONINE ENTERTAINMENT  
**RELEASED** DECEMBER 2014



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## MAD MAX: FURY ROAD

Haunted by his turbulent past, Mad Max believes the best way to survive is to wander alone. Nevertheless, he becomes swept up with a group fleeing across the Wasteland in a War Rig driven by an elite Imperator, Furiosa. They are escaping a Citadel tyrannized by the Immortan Joe, from whom something irreplaceable has been taken. Enraged, the Warlord marshals all his gangs and pursues the rebels ruthlessly in the high-octane Road War that follows.

**PRODUCER** Doug Mitchell, PJ Voeten, George Miller  
**DIRECTOR** George Miller  
**WRITER** George Miller, Brendan McCarthy, Nico Lathouris  
**EDITOR** Margaret Sixel  
**SOUND** Ben Osmo, David White, Chris Jenkins, Gregg Rudloff, Wayne Pashley, Mark Mangini  
**CINEMATOGRAPHER** John Seale ASC ACS  
**COMPOSER** Tom Holkenborg aka Junkie XL  
**PRODUCTION DESIGNER** Colin Gibson  
**COSTUME DESIGNER** Jenny Beaven  
**LEAD ACTOR** Tom Hardy (Max Rockatansky)  
**LEAD ACTRESS** Charlize Theron (Furiosa)  
**SUPPORTING ACTOR** Hugh Keays-Byrne (Immortan Joe), Josh Helman (Slit), Nathan Jones (Rictus Erectus)  
**SUPPORTING ACTRESS** Melissa Jaffer (Keeper of the Seeds), Abbey Lee (The Dag), Megan Gale (The Valkyrie)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 120 mins  
**DISTRIBUTOR** WARNER BROS. & VILLAGE ROADSHOW  
**RELEASED** MAY 2015



## NOW ADD HONEY

Catch a falling star and put her in the spare room. Caroline Morgan is the glue that keeps her family together, but when her movie star niece, Honey Halloway, is forced to stay with her in suburbia after her mother is sent to rehab, it's Caroline that comes unstuck. *Now Add Honey* is an uplifting, laugh out loud comedy about women and girls triumphantly being who they are.

**PRODUCER** Robyn Butler, Wayne Hope, Louisa Kors  
**DIRECTOR** Wayne Hope  
**WRITER** Robyn Butler  
**EDITOR** John Scott ASE  
**SOUND** Scott Findlay, Andrew Ramage  
**CINEMATOGRAPHER** Ben Nott ACS  
**COMPOSER** Craig Pilkington  
**PRODUCTION DESIGNER** Penelope Southgate  
**COSTUME DESIGNER** Sandi Cichello  
**LEAD ACTRESS** Robyn Butler (Caroline Morgan)  
**SUPPORTING ACTOR** Hamish Blake (Alex Kilstein)  
**SUPPORTING ACTRESS** Phillipa Coulthard (Clare Morgan), Portia de Rossi (Beth Halloway)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** G  
**RUNNING TIME** 98 mins  
**DISTRIBUTOR** VILLAGE ROADSHOW  
**RELEASED** NOVEMBER 2015





## ODDBALL

With persistent fox attacks threatening to close down the main tourist attraction of a small town in southern Australia — an island of Fairy Penguins — an eccentric chicken farmer teams up with his granddaughter to save the penguins using a very odd method... His rambunctious, troublemaking sheep dog.

**PRODUCER** Richard Keddie, Sheila Hanahan Taylor, Steve Kearney  
**DIRECTOR** Stuart McDonald  
**WRITER** Peter Ivan  
**EDITOR** Marcus D'Arcy, Cindy Clarkson, Max Miller  
**SOUND** Craig Carter  
**CINEMATOGRAPHER** Damian Wyvill ACS  
**COMPOSER** Cezary Skubiszewski  
**PRODUCTION DESIGNER** Ben Morieson, Carrie Kennedy  
**COSTUME DESIGNER** Jeanie Cameron  
**LEAD ACTOR**  
Shane Jacobson (Swampy Marsh)  
**LEAD ACTRESS** Sarah Snook (Emily Marsh)  
**SUPPORTING ACTOR**  
Alan Tudyk (Bradley Slater),  
Frank Woodley (Dog Catcher)  
**SUPPORTING ACTRESS**  
Coco Jack Gillies (Olivia Marsh)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** G  
**RUNNING TIME** 95 mins  
**DISTRIBUTOR** VILLAGE ROADSHOW  
**RELEASED** SEPTEMBER 2015



## ONE EYED GIRL

*One Eyed Girl* is a dark thriller about Travis, a psychiatrist haunted by the death of a patient, who loses his job after a violent incident at the hospital. On the brink of a nervous breakdown, he is invited by a mysterious young girl to a city church run by ex-soldier and self-proclaimed saviour, Father Jay. In search of answers Travis is led deeper and deeper into the hidden world of an isolated cult where he's given one last chance for redemption.

**PRODUCER** David Ngo  
**DIRECTOR** Nick Matthews  
**WRITER** Craig Behenna, Nick Matthews  
**EDITOR** David Ngo  
**SOUND** James Currie, Tom Heuzenroeder, Michael Darren  
**CINEMATOGRAPHER**  
Jody Muston  
**COMPOSER** Michael Darren  
**PRODUCTION DESIGNER** Anny Duff  
**COSTUME DESIGNER** Tom Morris  
**LEAD ACTOR** Mark Leonard Winter (Travis)  
**LEAD ACTRESS**  
Tilda Cobham-Hervey (Grace)  
**SUPPORTING ACTOR**  
Craig Behenna (Tom),  
Steve Le Marquand (Father Jay),  
Matt Crook (Marcus)  
**SUPPORTING ACTRESS**  
Elena Carapetis (Kate),  
Kate Cheel (Rachel)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 105 mins  
**DISTRIBUTOR** BACKLOT FILMS  
**RELEASED** APRIL 2015



## THE PACK

After discovering the last of his livestock have been mauled to death on his sheep property by a pack of wild dogs, hardened farmer and devoted family man Adam Wilson can do nothing but watch as his dreams of continuing the family business are shattered. Through a series of frightening and bloody encounters Adam and his family are forced into survival mode. Will they make it out alive? Or will they fall victim to... The Pack!

**PRODUCER** Kent Smith, Michael Robertson  
**DIRECTOR** Nick Robertson  
**WRITER** Evan Randall Green  
**EDITOR** Gabriella Muir, Sean Lahiff  
**SOUND** Paul Pirola, Michelle Child  
**CINEMATOGRAPHER** Benjamin Shirley ACS  
**COMPOSER** Tom Schutzingner  
**PRODUCTION DESIGNER** Tony Cronin  
**COSTUME DESIGNER** Theo Benton  
**LEAD ACTOR** Jack Campbell (Adam Wilson)  
**LEAD ACTRESS**  
Anna-Lise Phillips (Carla Wilson)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 88 mins  
**DISTRIBUTOR** KOJO PICTURES / BONSAI FILMS  
**RELEASED** SEPTEMBER 2015



## PAPER PLANES

An imaginative family film about a young Australian boy's passion for flight and his challenge to compete in the World Paper Plane Championships in Japan. Eleven-year-old Dylan meets the junior Japanese champion Kimi in the national paper plane championships in Sydney, Australia. They develop a close bond, challenging each other to create a plane that has never been seen before.

**PRODUCER** Robert Connolly, Maggie Miles, Liz Kearney  
**DIRECTOR** Robert Connolly  
**WRITER** Robert Connolly, Steve Worland  
**EDITOR** Nick Meyers ASE  
**SOUND** Chris Goodes CAS, James Ashton, Emma Bortignon, Trevor Hope  
**CINEMATOGRAPHER** Tristan Milani ACS  
**COMPOSER** Nigel Westlake  
**PRODUCTION DESIGNER** Clayton Jauncey  
**COSTUME DESIGNER** Lien See Leong  
**LEAD ACTOR** Ed Oxenbould (Dylan)  
**LEAD ACTRESS** Ena Imai (Kimi)  
**SUPPORTING ACTOR**  
Sam Worthington (Jack), Terry Norris (Grandpa)  
**SUPPORTING ACTRESS**  
Deborah Mailman (Maureen)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** G  
**RUNNING TIME** 97 mins  
**DISTRIBUTOR** VILLAGE ROADSHOW  
**RELEASED** JANUARY 2015

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## PARTISAN

Alexander is like any other kid: playful, curious and naive. He is also a trained assassin. Raised in a hidden paradise on the outskirts of town, Alexander has grown up seeing the world through the eyes of his father, Gregori. As Alexander begins to think for himself, creeping fears take shape and Gregori's idyllic world unravels.

**PRODUCER** Anna McLeish, Sarah Shaw

**DIRECTOR** Ariel Kleiman

**WRITER** Ariel Kleiman, Sarah Cyngler

**EDITOR** Jack Hutchings, Chris Wyatt

**SOUND** Robert Mackenzie, Dane Cody

**CINEMATOGRAPHER** Germain McMicking

**COMPOSER** Daniel Lopatin

**PRODUCTION DESIGNER**

Steven Jones-Evans APDG, Sarah Cyngler

**COSTUME DESIGNER** Maria Pattison,  
Sarah Cyngler

**LEAD ACTOR** Vincent Cassel (Gregori)

Jeremy Chabriel (Alexander)

## RISE

Based on a true story, *Rise* sees Will wrongly accused then stripped of his career and freedom. He must survive maximum security prison and the infamous Jimmy Cove to prove his innocence.

**PRODUCER** Mack Lindon

**DIRECTOR** Mack Lindon

**WRITER** Mack Lindon

**EDITOR** Jack Higgins

**CINEMATOGRAPHER** Geoff McLeod

**LEAD ACTOR** Nathan Wilson (Will McIntyre)

**SUPPORTING ACTOR**

Marty Rhone (Fung Poi),

Martin Sacks (Jimmy Cove)

**SUPPORTING ACTRESS**

Erin Connor (Julie Nile (QC))

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** MA15+

**RUNNING TIME** 98 mins

**DISTRIBUTOR** MADMAN ENTERTAINMENT

**RELEASED** APRIL 2015

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** M

**RUNNING TIME** 99 mins

**DISTRIBUTOR** PINNACLE FILMS / VISION FILMS

**RELEASED** NOVEMBER 2014



## RUBEN GUTHRIE

Life is good for ad man Ruben Guthrie — he leads a party boy lifestyle, has a model fiancée and lives in a house on the water. He's at the top of his game, until some drunken skylarking lands Ruben at the bottom of his infinity pool, lucky to be alive. His mum hits the panic button, and his fiancée leaves him, after issuing him one final challenge: if Ruben can do one year without a drink, she'll give him another chance. Ruben Guthrie is the story of one man not only battling the bottle, but the city that won't let him put it down.

**PRODUCER** Kath Shelper  
**DIRECTOR** Brendan Cowell  
**WRITER** Brendan Cowell  
**EDITOR** Peter Crombie  
**SOUND** Liam Egan, Mark Cornish, Tony Murtagh, Yulia Akerholt, Les Fiddess MPSE, Robert Sullivan  
**CINEMATOGRAPHER** Simon Harding  
**COMPOSER** Sarah Blasko  
**PRODUCTION DESIGNER** Robert Cousins  
**COSTUME DESIGNER** Xanthe Heubel  
**LEAD ACTOR**

Patrick Brammall (Ruben Guthrie)  
**SUPPORTING ACTOR**  
Alex Dimitriades (Damian), Jeremy Sims (Ray), Brenton Thwaites (Chet), Jack Thompson (Peter)  
**SUPPORTING ACTRESS**  
Abbey Lee (Zoya), Harriet Dyer (Virginia), Robyn Nevin (Susan)

**SCREENPLAY** ADAPTED FROM 'RUBEN GUTHRIE' STAGE PLAY BY BRENDAN COWELL  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 94 mins  
**DISTRIBUTOR** MADMAN ENTERTAINMENT  
**RELEASED** JULY 2015



## STRANGERLAND

Newcomers to remote desert town Nathgari, Catherine and Matthew Parker's lives are flung into crisis when they discover their two teenage kids have mysteriously disappeared just before a massive dust storm hits. With Nathgari eerily smothered in red dust and darkness, the townsfolk join the search led by local cop, David Rae. With temperatures rising and the chances of survival plummeting with each passing day, Catherine and Matthew find themselves pushed to the brink as they struggle to confront the mystery of their children's fate.

**PRODUCER** Naomi Wenck, Maccara Kelleher  
**DIRECTOR** Kim Farrant  
**WRITER** Fiona Seres, Michael Kinirons  
**EDITOR** Veronika Jenet ASE  
**SOUND** Liam Egan, Robert Flanagan, Andy Wright, Tony Murtagh, Yulia Akerholt, Mario Vaccaro  
**CINEMATOGRAPHER** PJ Dillon  
**COMPOSER** Keefus Ciancia  
**PRODUCTION DESIGNER** Melinda Doring  
**COSTUME DESIGNER** Emily Seresin  
**LEAD ACTOR** Joseph Fiennes (Matthew Parker)  
**LEAD ACTRESS**

Nicole Kidman (Catherine Parker)  
**SUPPORTING ACTOR**  
Hugo Weaving (Detective David Rae), Meyne Wyatt (Burtie)  
**SUPPORTING ACTRESS**  
Lisa Flanagan (Coreen)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 110 mins  
**DISTRIBUTOR** TRANSMISSION FILMS  
**RELEASED** JUNE 2015



## TOUCH

Dawn and her young daughter Steph are in hiding, running from something far greater than Dawn cares to reveal. When a liaison with a local cop turns sour and the man on her trail closes in, events escalate, forcing Dawn to face the unthinkable. Emotionally raw in its portrayal of a woman facing a brutal reality, *Touch* is at its core about unconditional love.

**PRODUCER** Julie Byrne  
**DIRECTOR** Christopher Houghton  
**WRITER** Christopher Houghton  
**EDITOR** David Banbury  
**SOUND** Pete Best, Will Sheridan, Josh Williams, Scott Illingworth  
**CINEMATOGRAPHER** Aaron Gully  
**COMPOSER** Kyls Burtland  
**PRODUCTION DESIGNER** Amy Baker  
**COSTUME DESIGNER** Anita Seiler  
**LEAD ACTOR** Matt Day (John)  
**LEAD ACTRESS** Leeanna Walsman (Dawn)  
**SUPPORTING ACTOR** Greg Hatton (Nick)  
**SUPPORTING ACTRESS** Onor Nottle (Steph)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 91 mins  
**DISTRIBUTOR** SCREENLAUNCH  
**RELEASED** MAY 2015



## UNINDIAN

Beautiful divorcee and single mother of one, Meera is an Australian of Indian origin. Smart and independent, she has carved out a successful life for herself and her daughter, despite family pressure to find 'a nice Indian match'. Then Meera meets Will: tall and blonde with a charming smile. But falling in love with an Australian man is not only scandalous - it's unIndian! Highlighting the complexities of wooing another from a different culture, *unINDIAN* is a comedy with a lot of heart and a bit of spice.

**PRODUCER** Anupam Sharma, Lisa Duff  
**DIRECTOR** Anupam Sharma  
**WRITER** Thushy Sathi  
**EDITOR** Marcus D'Arcy  
**SOUND** Mark Cornish, Andy Wright, Steve Burgess  
**CINEMATOGRAPHER** Martin McGrath ACS  
**COMPOSER** Amanda Brown, Salim Merchant, Sulaiman Merchant  
**PRODUCTION DESIGNER** Tylah Pratt, Andrew Raymond  
**COSTUME DESIGNER** Shereen Khan  
**LEAD ACTOR** Brett Lee (Will)  
**LEAD ACTRESS** Tannishtha Chatterjee (Meera)  
**SUPPORTING ACTOR** Nicholas Brown (Sameer), Akash Khurana (Meera's Dad (Ashok)), Arka Das (TK), Adam Dunn (Mich)  
**SUPPORTING ACTRESS**  
Supriya Pathak (Meera's Mum (Savita)), Pallavi Sharda (Shanthi), Sarah Roberts (Priya), Maya Sathi (Smitha)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** M  
**RUNNING TIME** 104 mins  
**DISTRIBUTOR** FRIEND INDIA ENTERTAINMENT  
**RELEASED** OCTOBER 2015

# Content with benefits



Robert Conn  
Justin Kurzel  
de Heer Kriv  
Stenders Just  
Kurzel Rolf d  
Kriv Stender  
Daley Pearso  
Charlie Aspinw  
Nick Boshier  
Jensen Ian Da  
Mitzi Goldman  
Jamie Hilton  
Jason Stark Ni  
Stark Paul Szt  
Saul Alexand  
Deb Peart Nic  
La Macchia A  
Johansen Dam  
Martin Steve  
Steve Cooper  
Doepel Andre  
Hazleton Ste  
Davis Michael  
McMahon Tre  
Blainey John  
Edwards Jan  
Chapman Des  
Monaghan Se  
Hicks David  
Gulpilil Penn  
Chapman Gary  
Fenton Jan Sa  
Shane Brenn  
Tim Pve Paul

er Shelley Bi  
a Cobham-Hervey  
rsty Stark Hugh S  
d Oxenbould Kiah  
Roache-Turner Trista  
Roache-Turner Rik  
Proost Mark Fennes  
Carl Fennessy  
Skan Tony A  
Maher Dav  
Bevan Lee  
Robert Connolly Ji  
Kurzel Rolf de Heer  
Kriv Stenders Justin  
Kurzel Rolf de Heer  
Stenders Daley Pea  
Charlie Aspinwall Nic  
Boshier Dave Jensen  
Darling Mit  
Jamie Hilt  
Nicole Star  
Saul Alexan  
Nicole La M  
Johansen Da  
Steve Boyle S  
David Doepel  
Hazleton S  
Michael Mc  
Trevor Blain  
Edwards Ja  
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Chapman Ga  
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ANDREW GARFIELD MICHAEL SHANNON AND LAURA DERN  
FROM WRITER AND DIRECTOR RAMIN BAHRANI

# 99 HOMES

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ARTS



## PROGRAM - SYDNEY

MON 14 SEPTEMBER

OPENING NIGHT

6.30pm  
Now Add Honey\* FF 98'

TUE 15

6.30pm  
Short Film Program  
SA SFF 99'

8.30pm  
Women He's Undressed  
FF 100'

WED 16

6.30pm  
Gayby Baby FLD 85'

8.30pm  
Infini FF 111'

THU 17

6.30pm  
Love Is Now FF 97'

8.30pm  
Touch FF 91'

MON 21

6.30pm  
The Pack FF 88'

WED 23

6.30pm  
John Doe: Vigilante FF 94'

MON 28

6.30pm  
Paper Planes FF 97'

8.30pm  
Alex & Eve\* FF 92'

WED 30

6.30pm  
Rise FF 99'

8.30pm  
Blinky Bill The Movie  
FF 91'

MON 5 OCTOBER

6.30pm  
Force of Destiny FF 110'

8.30pm  
Sherpa FLD 96'

TUE 6

6.30pm  
The Dressmaker\* FF 118'

8.30pm  
Oddball FF 95'

WED 7

6.30pm  
Strangerland FF 110'

8.30pm  
Only the Dead FLD 80'

THU 8

6.30pm  
unINDIAN\* FF 104'

8.30pm  
One Eyed Girl FF 105'

### VENUE

#### Event Cinemas Bondi Junction

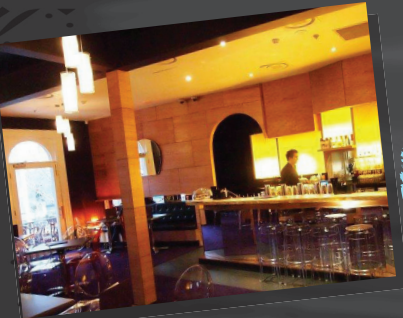
Level 7 & 8, Westfield Shopping Town  
500 Oxford St, Bondi Junction NSW 2022  
www.eventcinemas.com.au

FF FEATURE FILM    FLD FEATURE LENGTH DOCUMENTARY    SA SHORT ANIMATION    SFF SHORT FICTION FILM    \* GUEST PASSES NOT VALID

MAKE IT SPECIAL

# A superb selection of refreshments at CINEMA NOVA BAR

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NOVA

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9347 5331 cinemanova.com.au

Offer not valid on non-alcoholic drinks, food or any Candy Bar items. Offer expires 24/12/2015

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## LOOKING FOR A NEW JOB IN THE ARTS?



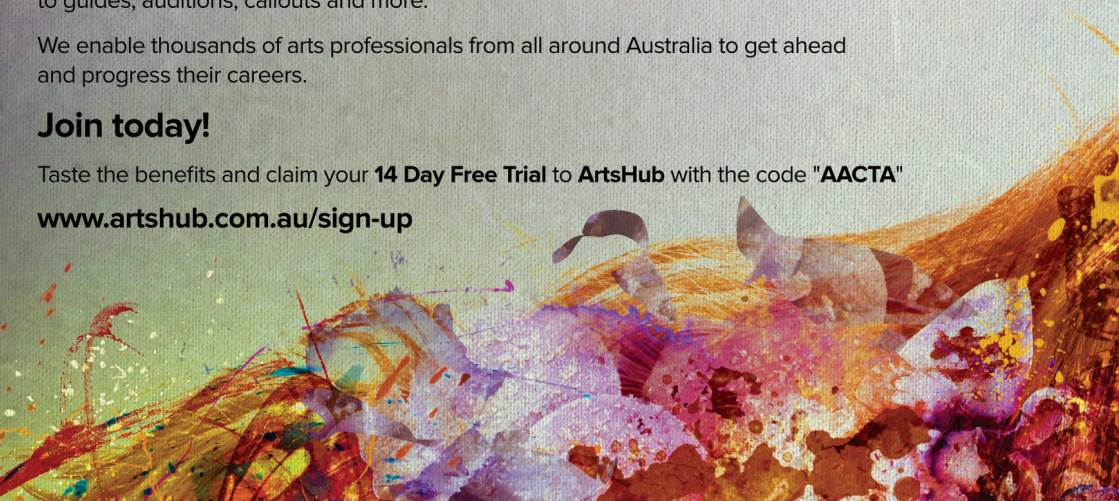
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## PROGRAM - MELBOURNE

**TUE 15 SEPTEMBER**

**OPENING NIGHT**

6.30pm  
Now Add Honey\* FF 98'

**WED 16**

6.30pm  
Force of Destiny FF 110'

8.30pm  
Sherpa FLD 96'

**SUN 20**

2.30pm  
Gayby Baby FLD 85'

4.30pm  
Paper Planes FF 97'

**TUE 22**

6.30pm  
The Pack FF 88'

8.30pm  
John Doe: Vigilante FF 94'

**THU 24**

6.30pm  
Touch FF 91'

8.30pm  
Love Is Now FF 97'

**TUE 29**

6.30pm  
Rise FF 99'

8.30pm  
Only the Dead FLD 80'

**THU 1 OCTOBER**

6.30pm  
One Eyed Girl FF 105'

**SUN 4**

2.30pm  
Oddball FF 95'

4.30pm  
Blinky Bill The Movie FF 91'

**TUE 6**

6.30pm  
The Dressmaker\* FF 118'

8.30pm  
Infini FF 111'

**WED 7**

6.30pm  
Short Film Program SA SFF 99'

8.30pm  
Alex & Eve\* FF 92'

**THU 8**

6.30pm  
unINDIAN\* FF 104'

8.30pm  
Women He's Undressed FLD 100'

### VENUE

**Cinema Nova**  
380 Lygon Street, Carlton  
[www.cinemanova.com.au](http://www.cinemanova.com.au)

FF FEATURE FILM FLD FEATURE LENGTH DOCUMENTARY SA SHORT ANIMATION SFF SHORT FICTION FILM \* GUEST PASSES NOT VALID



## FOURTH WALL

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Our core team has a wealth of national and international experience executing a diverse range of complex and amazing events, delivering extraordinary engagements for a wide range of industries.

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**Fourth Wall is proud to be the official production and event company for the 5th AACTA Awards**

[fourthwall.com.au](http://fourthwall.com.au)



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**Follow us on Twitter** for film and television news, comments, up-to-the minute announcements, pics from our red carpet and Members' Events, and hear what our followers think of the latest industry trends and news. Use the hashtag **#AACTAs** to join the conversation.

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**Follow us on Instagram** for the latest event images. Don't miss a minute of the glamour of the 5th AACTA Awards with the best behind-the-scenes view of Australian film and television's night of nights.

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**Watch our video content on YouTube** to see your favourite stars and Australia's best practitioners receive AACTA Awards and arrive on the red carpet. Catch panel sessions from our Meet the Makers forums as our industry's best and brightest discuss their work at our Members' Events Q&As.

[www.youtube.com/user/AustFilmInstitute](http://www.youtube.com/user/AustFilmInstitute)





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# ACKNOWLEDGEMENTS

**AACTA President**  
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**AFI | AACTA Ambassador**

Geoffrey Rush  
Dr. George Miller  
Cate Blanchett

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